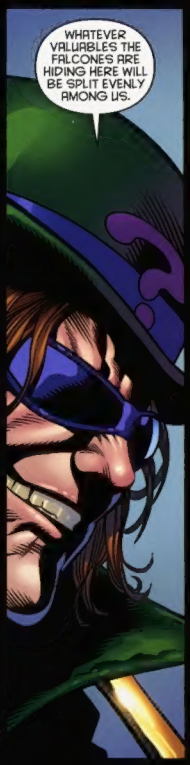
DC
BATMAN
712
$2.99
U.S.
TONY DANIEL
STEVE SCOTT
RYAN WINN
DIRECT SALES
71211
7 61941 20005 7
RATED T TEEN
SEP 2011

Some will use you masterfully while others will not. Some will recall you, while the unlucky might not.
While the sorrowful seek to forget, the ambitious seek for their gain—but a life forever void of you will be brim full of pain.
HEH HEH HEH...
So just who are **you**, you tricky, evasive horse?

Why, my gosh, you are knowledge, of course.
BLAM
BLAM
KERRASH
AND NOW THAT I KNOW WHERE YOU'RE HIDDEN, WE'LL BE REUNITED.
-GUH-
-GHUHHH-
R-RIDDLER... PLEASE... A TRUCE!
A TRUCE WHILE YOU SNEAK THAT GUN IN MY DIRECTION?
BLAM
SURE. WHAT THE HELL?

'BOUT TIME YOU GRACED US WITH YOUR PRESENCE, POPS!
BLAM
SAVE YOUR ANTICS, CHILD. WHERE'S THE LIBRARY?
BRATTATTAA
AGHF!

UPSTAIRS. BUT--
I CAN HANDLE IT. I WANT YOU TO START TURNING THIS PLACE OVER, ENIGMA.


WHATEVER VALUABLES THE FALCONES ARE HIDING HERE WILL BE SPLIT EVENLY AMONG US.

BLAM
I HAVE TO CATCH UP ON MY READING.

CRASH
PIECES
WRITER TONY S DANIEL
PENCILS STEVE SCOTT & ANDY SMITH
INKS WALDEN WONG
COLORS IAN HANNIN
LETTERS JARED K. FLETCHER
ASSISTANT EDITOR KATIE KUBERT
ASSOCIATE EDITOR JANELLE ASSELIN
EDITOR MIKE MARTS
BATMAN CREATED BY BOB KANE
PART THREE
GILDED LILY
Great... empty.
Wait...
COME OUT. I CAN SMELL YOUR RANK BREATH.
I WON'T HURT YOU UNLESS YOU MAKE ME.

RIGHT. I'M THE ONE HOLDING THE GUN.
BACK UP ~UGHN~ OR I'LL BLAST A HOLE IN THAT UGLY MUG OF YER'S.
YOUR GUN'S EMPTY. AND YOU'RE BLEEDING OUT.
YOU GUNNA JUST STAND THERE LIKE A CIGAR STORE INDIAN? HAVE A DRINK WITH A DYING MAN, WHY DONTCHA?
YOU'LL DIE. AN AMBULANCE WILL ANSWER MY DISTRESS CALL...
DIE? NAH. STILL GOT ME SOME THINGS TO DO.
~HGHUNNN~
TOO MANY PEOPLE...TO GET EVEN...WITH...
WHERE IS HE? WHERE'S TWO-FACE?

EAST EMPIRE CONSTRUCTION ZONE.
"HE'S LOOKING FOR A GHOST. ONE FROM HIS PAST...
"... GILDA."
DARLING... I'M COLD.
YOU TOLD THIS JERK TEN O'CLOCK P.M., NOT A.M., RIGHT?
MARIO...
STARTING TO GET A FUNNY FEELIN' UP HERE, GILDA. LIKE WE'RE BEING SET UP.
SELLING THE SECRET JADE COMPASS SOCIETY FILES IS OUR TICKET TO HAPPINESS, MARIO.
AND YOU HAVE YOUR BEST MUSCLE UP HERE--
"--AND YOUR TOP OFFICERS' SPREAD OUT BELOW US.
"YOU'VE MADE THIS A FORTRESS."
GUH!
ACHK!
TWO FLOORS DOWN...

WHAT WAS THAT?!
RALPHIE, WHAT'S GOING ON DOWN THERE? YOU READ ME?
DON'T LET 'EM-- AARHH!
BRATTATTAA
BRATTATTAA
WHAT'S HAPPENING? MARIO?
BLAM BLAM BLAM
YOU TELL ME! YOU LED ME TO THE SLAUGHTER!
NO, MARIO!
YOU SOLD ME OUT!
I'LL KILL YOU FOR THIS, GILDA! SHOULDA KNOWN!
GKK GKK

WHY'D YOU DO IT? WHO'D YOU DO THIS FOR? I'LL MAKE YOU TALK. I'LL MAKE YOU...
-:K-K-KK:-
I'LL... KILL... YOU...
-:GK-GK-GKKK:- KKK-KKKK-KK
I'LL— GAHH!
BLAM
BLAM
BLAM
...MY GOD. IT'S YOU...
...HARVEY...
YOU LOOK SURPRISED.

TWO-FACE!
TOO LATE, BATS! I GOT WHAT I'VE COME FOR.
BLAM
BLAM
BLAM
SLOW HIM DOWN! THEN GET OUT IF YOU WANT TO SAVE *YOUR* LIVES.
HARVEY, YOU'RE *HURTING* ME!
BLAM
BRATTATTAA

So it's true. Gilda is alive.
BRATTATTAA
BLAM
BLAM
BLAM
But Harvey doesn't seem happy to see her.
If it's really her or not--
--she looks to be his next casualty. Have to get to them fast.
SMACK
KRAK

HARVEY... HONEY? AREN'T YOU HAPPY TO SEE ME? MAYBE I CAN EXPLAIN...
EXPLAIN WHAT? LETTING ME BELIEVE YOU'VE BEEN DEAD ALL THIS TIME? GOING OFF WITH THAT TWO-BIT FALCONE?
ALLOWING THIS TO CARRY ON... FOR YEARS?
BUT THERE'S SO MUCH YOU DON'T KNOW. WHAT MATTERS IS THAT I STILL LOVE YOU. I NEVER STOPPED!
I DID EVERYTHING I COULD TO GET BACK TO YOU. I HIRED THE RIDDLER-- AND THANK GOD-- HE'S BROUGHT US BACK TOGETHER!
PART OF ME WANTS TO HOLD YOU. THE OTHER PART OF ME... IT WANTS TO HURT YOU.
I DON'T KNOW WHAT TO DO.
I KNOW YOU DON'T, HONEY. I KNOW...
...THIS WILL HELP YOU. I FOUND IT FOR YOU. SEE?
YOUR COIN.
IT'S A PART OF YOU. JUST... JUST LIKE I'M A PART OF YOU...

ALL THESE YEARS, GILDA. ALL THESE...
CLICK
I BELIEVED IN US.
CLICK
"I BELIEVED IN YOU."

I LOST EVERYTHING WHEN YOU BECAME TWO-FACE. I LOST THE MAN I LOVED! AND I...I FELT RESPONSIBLE FOR THAT.
I KNOW HOW MUCH PAIN I CAUSED YOU! I DIDN'T KNOW WHAT ELSE TO DO.
I STILL BELIEVE IN HARVEY DENT.
CLICK
I BELIEVE IN TWO-FACE.
CLICK

YOU THINK IT'S THAT EASY?
I'M SUPPOSED TO PRETEND NONE OF THIS EVER HAPPENED? YOU BETRAYED ME! YOU KILLED ME, GILDA! YOU--YOU--
YOU'RE HURTING ME. PLEASE...
YOU CAN'T MANIPULATE ME NOW. TIME IS FINALLY ALLOWING ME TO SEE YOU FOR WHO YOU TRULY ARE. A SELFISH TRAMP!
I KNOW HARVEY IS STILL IN THERE SOMEWHERE... I WANT TO TALK TO HIM.
HARVEY?
WHAT'S THE COIN TELLING YOU TO DO?
I LOVE YOU, HARVEY DENT. REMEMBER THAT

THWACK
GET AWAY FROM HER, DENT!
WHACK
IT'S TIME WE PUT BOTH HARVEY DENT AND TWO-FACE IN THE SAME ROOM.
AT ARKHAM.
GET AWAY FROM HIM, YOU MONSTER!
BLAM

AHH..
...THERE YOU ARE, SIR!
HOW ARE YOU FEELING, MASTER RICHARD?

LIKE I GOT RUN OVER BY A TRUCK.
A TINY .22 CALIBER TRUCK, YOU MIGHT SAY. LUCKY IT WASN'T SOMETHING WITH MORE PUNCH. YOUR COWL REDISTRIBUTED ITS IMPACT.
WHICH MUST EXPLAIN MY NECK AND SHOULDERS... ~GRN~
DOWN THOSE PAIN RELIEVER'S AND YOU'LL FEEL A BIT BETTER.

TWO-FACE. WHAT--
TWO-FACE ESCAPED. DAMIAN DIDN'T GET THERE IN TIME.
BUT HE WAS ABLE TO PULL YOU INTO THE BATMOBILE *BEFORE* THE WHOLE GOTHAM FIRE DEPARTMENT DESCENDED UPON YOU.

DID DAMIAN SAY ANYTHING ABOUT A WOMAN?
NO ONE THERE BUT YOU, MASTER RICHARD. WHAT WOMAN ARE YOU REFERRING TO?
NEVER MIND. I'M NOT EVEN SURE IF IT WAS REALLY HER.
ALL I KNOW IS TWO-FACE IS STILL OUT THERE. I'LL CONTACT CATWOMAN. SEE IF SHE CAN KEEP AN EAR TO THE GROUND TONIGHT.
SPEAKING OF MISS KYLE--IT APPEARS SHE LEFT THIS FOR YOU WITH THE LOBBY DOORMAN.
A LETTER FROM KITRINA FALCONE.
Dear Batman, I am writing to keep you from worrying about what became of me. I wouldn't want you to think that "Catgirl" got in over her head. Or was kidnapped, or killed.
I'm leaving voluntarily. In fact, I'm going to try out that school you signed me up for. It's probably a dumb idea...
...but I'm a girl who likes challenges.
And putting up with a bunch of rich prissy debutantes will be a challenge. I'm sure I'll put a few of them on their rears by the time it's over
But the point I'm making is, don't count me out. I'll be back.
And I will be BAD-ASSED. -Sincerely, K

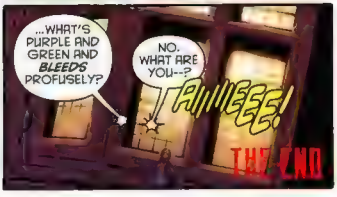
THERE'S *NOTHING* HERE, OLD MAN. ZIP!

I'M ONLY SAYIN' THIS 'CAUSE I GIVE A DAMN, IN MY WEIRD WAY, BUT YOU ARE *OVER,* POPS. PAST YOUR EXPIRATION DATE. GONE FUNGAL.
I THINK IT'S TIME YOU *HANG UP* THE GREEN DERBY.

NOW NOW. MY LITTLE MENTAL MIDGET... SOMETIMES IT'S THE THINGS YOU CAN'T SEE OR TOUCH THAT HOLD THE MOST WORTH.
PLPPH!

THIS IS MY *LIFE* HERE, GIRL. CAN'T YOU GRASP THAT?
HERE LIES THE TOOLS TO MY RESTORATION.
RESTORATION OF *WHAT?*

I'LL HELP YOU UNDERSTAND.
THAT'LL BE A *FIRST.*
THEN RIDDLE ME THIS...


...WHAT'S PURPLE AND GREEN AND *BLEEDS* PROFUSELY?
NO. WHAT ARE YOU--?
FIIIIEEE!
THE END

MICHAEL MARTS EDITOR & JANELLE ASSELIN ASSOCIATE EDITOR

Dear Batman teams,

I recently read BATMAN #706 and DETECTIVE COMICS #873 – both decent comics, and I have a theory to propose.

First, let me point out a few sequences in these comics.

In BATMAN, Dick Grayson is downed by two separate enemies. First, Riddler and Enigma get the better of him, and he has to be saved by Robin. And then, at the end of the issue, Sensei topples part of a building onto him.

Over in DETECTIVE, Dick gets hit with a hallucinogen. He manages to escape the situation, but doesn't do so unscathed, and has to be picked up by Tim.

I'm not complaining about Dick constantly losing like that. It's par for the character. Throughout his solo career, he's gotten himself into many such situations.

And I think I know why.

When he was growing up as a hero, he worked with others – first as Batman's sidekick, then later as a member of Teen Titans. He learned to fight like someone who is part of a fighting unit, instead of his own entity, and relied on those there with him. I think that in his solo adventures – as Nightwing or Batman – he keeps fighting that way. He keeps fighting and thinking like he's not fighting alone, and, therefore, ends up getting beaten like he was in January's BATMAN and DETECTIVE.

What do you say? Does all of that make sense? Might he have such a limitation?

Ryan C. Stevens
Dallas, NC

Hoo boy, Ryan, that's SOME theory you have there! It'd make sense, given Dick's past as a crime-fighting team player. You should open up a private investigation firm and call it "P-Ryan Eyes"! (See what we did there? It'd be like "Pryin' Eyes," but with your name, instead. Whatever, you can work out the name details on your own…)

But like those animated, toilet-scrubbing bubbles we love so much, we're gonna have to burst and come clean: That internally motivated losing streak just isn't what's going on. Dick had a couple bad falls in two issues that shipped the same month. That's it. Just try counting all the times he HAS kicked bad-guy butt all over the streets all by his lonesome! You can't! The number's too high!

But seriously, good sleuthin' on your part. Batman would be proud.

Dear Mike and Janelle,

It's good to see the letter column back!

First off, I'd like to say that the Bat-books are amazing. Grant Morrison has done an amazing job of freshening up the characters and introducing concepts that are completely new to the Batman mythos. BATMAN INCORPORATED is a novel idea, and I'm excited to see how Mr. Morrison's arcs will pan out in the end.

For all those people who miss straight up, old-school Bat-books, check out David Finch's BATMAN: THE DARK KNIGHT. This book reminds me of how Batman was written in the late '90s. The art is amazing, as well.

Dick Grayson as Batman in BATMAN makes sense. I like seeing it. BATMAN AND ROBIN is a good read, because I really enjoy the dynamic of a lighter Batman and darker Robin. It's different. Bruce will always be the definitive Batman in my mind, but Dick brings a lot to the role himself. He's a great leader figure in the JLA and an excellent role model for Damian. Damian is good for Dick because he reminds him of the seriousness of Bruce's mission, but Dick is good for Damian because he helps to lighten the kid up a bit, and a guy like Dick is perfect to hopefully ensure that Damian doesn't grow up to be a total sociopath.

My only complaint at this time is RED ROBIN. I love the book. Tim Drake is an awesome character who is doing great things, but that name is horrible. Tim also needs a mask that shows his hair. I think a domino mask or something similar to what Kid Flash wears (only in black) would be more suitable for him. Other than that one small point, keep up the good work!

Matt Rosenfeld
Chalk River, Ontario
Canada

Wow, great summation, Matt! Thanks so much for the kind words – we'll be sure to pass them on to the rest of the Bat-family's editorial teams!

As for the mask debate concerning Red Robin, you should check out that book's letter column for a hearty back-and-forth regarding Tim Drake's look!

Dear Mike,

Please give us a RED HOOD monthly.

Charlie M.
Hallettsville, TX

Be sure to pick up the recent BATMAN AND ROBIN #23-25, which features Jason Todd in a major role, Charlie!

Otherwise, your wish will be granted this September when writer Scott Lobdell, rising star artist Kenneth Rocafort, and digital artist Blond launch RED HOOD AND THE OUTLAWS #1, the start to an all-new, action-packed series starring Jason Todd and a team of renegade heroes! You're welcome!

Dear Mike and Janelle,

BATMAN #710 is coming up, and I just wanted to say that I expect the killer who is after Two-Face to be none other than his former wife, Gilda Dent. If I'm right about this, then you guys need to step your game up a little bit.

But on the off chance that I am wrong, I will write back after it comes out and give you guys twenty thumbs up (which is high praise since I only have two).

Diego Minaya
Bronx, NY

The issue came and went, and you were only a LITTLE bit correct, Diego. Even so, things aren't exactly what they seem, so we'll kindly decline your thumbs up and, instead, accept four hundred high fives the next time we see you (we like high fives).

As for the rest of you, keep those high fives and letters coming our way! But before you go, check out the gnarly cover to issue #713 over on your left from Tony Daniel and Ryan Winn! It's all the Wayne men in one high-flying image, so reserve your copy today!

Letters may be sent by regular mail to this address:

Letters to the Editor
DC Comics
1700 Broadway
New York, NY 10019

Please include your full name, address, and telephone number for confirmation purposes. Letters should be no longer than 500 words and should not include attachments. Letters may be edited for length or clarity and may be published in any medium. Letters become the property of DC Comics. Unpublished letters will not be returned or acknowledged. Published letters may identify the writer by first name, hometown, state or country.

SUBMIT YOUR LETTERS TO:
WWW.DCLETTERSPAGE.COM

IN THE SPOTLIGHT

WAR COMES AT A TERRIBLE PRICE, AND THE SHOCKING CONSEQUENCES OF THE BLOCKBUSTER *WAR OF THE GREEN LANTERNS* EVENT HAVE LEFT THE LIVES OF HAL JORDAN, GUY GARDNER, JOHN STEWART AND KYLE RAYNER SHATTERED IN WAYS NO ONE COULD FORESEE. THE RAMIFICATIONS WILL BE REVEALED IN THE PAGES OF *WAR OF THE GREEN LANTERNS: AFTERMATH.* BUT THIS ISN'T THE FIRST TIME A WAR OF THE SPECTRUM RAGED ACROSS THE SKIES OF THE DCU WITH DEVASTATING REPERCUSSIONS. THE GREEN LANTERNS FOUGHT AGAINST THE YELLOW LANTERNS IN THE EPIC *SINESTRO CORPS WAR* CROSSOVER EVENT. READ ALL OF THESE GRAPHIC NOVELS IN THE SAGA OF THE FIRST WAR OF LIGHT.

GREEN LANTERN: SINESTRO CORPS WAR VOL. 1

Writers: Geoff Johns, Dave Gibbons

Artists: Ivan Reis, Patrick Gleason, Ethan Van Sciver

Sinestro's army of fear has gathered: Arkillo! Karu-Sil! The Cyborg-Superman! And hundreds more of the most terrifying villains the universe has ever seen! Hal Jordan has overcome great fear throughout his life, but what fear still lingers inside him? Parallax knows, and Hal's about to be reminded as he leads Earth's Green Lanterns on a life-or-death rescue mission in the middle of this war.

GREEN LANTERN: SINESTRO CORPS WAR VOL. 2

Writers: Geoff Johns, Dave Gibbons, Peter Tomasi

Artists: Ethan Van Sciver, Ivan Reis, Patrick Gleason

Sinestro has gathered an army of soldiers fueled by the fear they instill in others. Former Green Lantern Kyle Rayner has been possessed by the entity known as Parallax and now assists the Sinestro Corps in cutting a swath of evil across the universe. Trapped in the depths of the Sinestro Corps' citadel and face-to-face with the Guardian of Sinestro's army of fear, Hal Jordan must find the willpower to battle these terrible foes.

TALES OF THE SINESTRO CORPS

Writers: Geoff Johns, Ron Marz, Alan Burnett, Sterling Gates

Artists: Dave Gibbons, Ethan Van Sciver, Pete Woods, Jerry Ordway, Mike McKone, Adriana Melo

The Sinestro Corps is an army assembled with one goal: to spread fear across the galaxy! In this volume, the layers of these complex villains are stripped away as readers learn why they joined Sinestro's crusade and what drives them to eradicate the Green Lanterns!

SAN DIEGO COMIC CON INTERNATIONAL

DC GOES TO SAN DIEGO COMIC-CON!

And it seems like we were just there yesterday…Greetings, DC Nation! I hope you're all enjoying your summer so far. We've been all kinds of busy with Flashpoint and the 52 new titles we'll be putting out in September. As is tradition for superhero teams, this week we'll be splitting into smaller groups to confront a challenge. While some of us will be in our offices making sure you get your comics every week, others will be traveling to San Diego for Comic-Con (July 20-24). If you're reading this you probably know that San Diego Comic-Con is a BIG deal. It's the show where news is announced, movies are premiered, celebrities are in attendance and lots and lots of people are dressed up in costumes. With all the excitement going on at DC (see the aforementioned Flashpoint and September events) you can bet that we have a few tricks up our sleeve for the show. In fact, this year we will be debuting a ton of cool new events and features in our booth. From news, to signings, to giveaways, we're doing San Diego like it's never been done before. For example, check out the Wayne Casino poker chips at the top of the page. We'll be giving these out on certain days and in various colors. I was disappointed to learn that they aren't legal tender, but people here have to explain stuff like that to me all the time.

We also know that most of you can't make it to the show in person, so we're going to do everything we can to bring the show to you. Check out The Source blog (dcu.blog.dccomics.com) every day for updates, news and all-access information. There has never been a San Diego Comic-Con like this one for DC, and I'm sure you're going to be blown away by what you see.

Be seeing you in San Diego
– Ian Sattler, DC Comics

DC NATION

DC COMICS EDDIE BERGANZA Executive Editor BOB HARRAS VP-Editor in Chief DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer JOHN ROOD Executive VP-Sales, Marketing and Business Development AMY GENKINS Senior VP, Business and Legal Affairs NAIRI GARDINER Senior VP-Finance JEFF BOISON VP-Publishing Operations MARK CHARELLO VP-Art Direction and Design JOHN CUNNINGHAM VP-Marketing TERRI CUNNINGHAM VP-Talent Relations and Services ALISON GILL Senior VP-Manufacturing and Operations DAVID HYDE VP-Publicity HANK KANALZ Senior VP-Digital JAY KOGAN VP-Business and Legal Affairs, Publishing JACK MAHAN VP-Business Affairs, Talent NICK NAPOLITANO VP-Manufacturing Administration RON PERAZZA VP-Online COURTNEY SIMMONS Senior VP-Publicity BOB WAYNE Senior VP, Sales

Fiber used in this product line meets the sourcing requirements of the SFI program. www.sfiprogram.org SGS-SFICOC-0130

BATMAN 712. September, 2011. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to BATMAN, DC Comics Subscriptions, P.O. Box 308, Congers, NY 10920. Annual subscription rate (12 issues) $24.98. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2011 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. This book is manufactured at a facility holding chain-of-custody certification. This paper is made with sustainably managed North American fiber. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/gn/ratings.
Printed by Quad/Graphics, Montreal, QC, Canada. 7/8/11.

DC Comics, a Warner Bros. Entertainment Company

CRS